



Drummer/Composer DAN SCHNELLE **Proudly Announces His Debut Recording: *Shine Thru***

Available May 13, 2022 on Outside In Music - www.outsideinmusic.com

Featuring: Josh Nelson (piano), **Jeff Babko** (piano, keyboards), **Anthony Wilson** (guitar), **David Binney** (alto saxophone),
Alex Boneham (bass), **Dan Schnelle** (drums, compositions)

Much in-demand, Los Angeles-based drummer **Dan Schnelle** promised himself that he wouldn't record his first full-length album until he felt sure that he had a musical vision unique to him – one that was reflective of his musical instincts, his design, and his concept. The results go beyond any reckoning one may have previously had about this artist. *Shine Thru* is nothing short of captivating and thrilling, and most importantly, Schnelle has achieved his goal of creating a musical world all his own.

On *Shine Thru*, Schnelle invites the listener into his sonic globe with the hopes that you'll be spellbound. Schnelle explains, "My main goal, within the compositional process, was to create and deliver music that transports listeners to a new mental space – to invite them into my world, and make music that feels engrossing, so the listener loses their sense of time and space. If my music can be a portal for even a few people, it has done its job." A lofty goal? Perhaps, but give-in to the celestial music that Schnelle has created with his amazing team of fellow artists, and longtime collaborators and friends, **Josh Nelson** (piano), **Jeff Babko** (piano, keyboards), **Anthony Wilson** (guitar), **David Binney** (alto saxophone) and **Alex Boneham** (bass), and who knows what may happen when you experience Schnelle's true creative soul which permeates every ounce of this music.

Dan Schnelle's career, up until now, has been in a support role, something he's quite adept at: whether that's playing drums as a sideman for the likes of Billy Childs, Larry Goldings, Alan Ferber, Sara Gazarek, Laurence Hobgood, Walter Smith III, Joshua White, John Daversa, Dayna Stephens, Phillip Dizack, Nick Finzer, Larry Koonse, David Benoit, Karrin Allyson and many others. Collaborating with these incredible bandleaders and playing their compositions has taught him a lot about musical landscapes and textures.

Being a much sought after sideman often means repressing some of your own musical impulses, ideas and instincts. For a highly creative person, it is imperative to have a balance, and to create and walk your own path as well! Through that desire to step-out and put himself in a place where the decision-making brought his focus towards what is aesthetically in-line with his creative vision, we have this wonderful debut from Schnelle, which is sure to be the first in a series of engaging recordings to come. "This album is my first real step into owning everything I'm doing. I never wanted my first record to be standards, covers or expected material from a 'jazz drummer'; I was committed to it representing me musically, and not at all based on what I, or someone else, think the audience wants to hear, or in some way is just 'checking boxes.' Hopefully, this record stands as a piece of art, not as a business card to show what I'm capable of," says Schnelle.

A guiding quote for Schnelle throughout the process comes from author Anne Morris, "The irony of commitment is that it's deeply liberating – in work, in play, in love. The act frees you from the tyranny of your internal critic, from the fear that likes to dress itself up and parade around like rational hesitation. To commit is to remove your head as the barrier to your life". You can hear, "the irony of commitment," translated into Morse Code, layered throughout the track, "New Changes," on *Shine Thru*.

Shine Thru, is an affirmation. A message that it's okay to commit to what you see, hear and feel, and to step into the light and be YOU, come hell or high-water. "I can't know that I'll always be shining, but if I'm holding back, I definitely won't be shining thru..." says Schnelle.

Please Visit:

www.DanSchnelle.com & www.OutsideInMusic.com

Press Enquiries on Dan Schnelle & *Shine Thru*

Please Contact: Jason Paul Harman Byrne @ Red Cat Publicity
redcatjazz@mac.com / 646 259 2105 / www.RedCatPublicity.com