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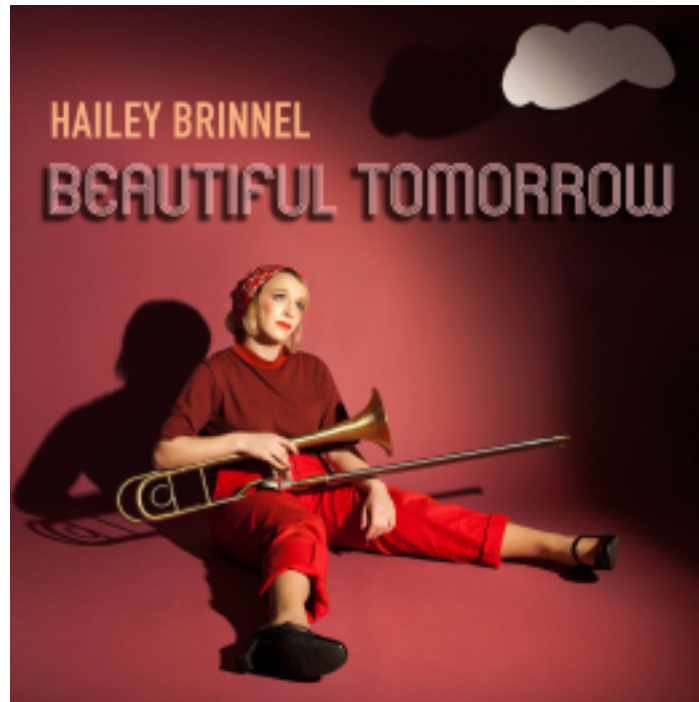
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**Trombonist and Vocalist Hailey Brinnel issues her soaring sophomore statement
Beautiful Tomorrow, due out March 17, 2023 via Outside in Music**



Outside in Music is proud to announce the **March 17, 2023** release of *Beautiful Tomorrow*, the sophomore recording from vocalist and trombonist **Hailey Brinnel**. When asked to define her style, the Philadelphia-based artist, whose sound is steeped in swing and bebop, describes her effort to move the genre into new spaces: “I like pushing the limits of the idiom, while staying true to jazz.”

Alongside her entrusted quartet with **Joe Plowman** on bass, **Dan Monaghan** on drums and **Silas Irvine** on piano, Brinnel presents her extraordinary comprehension of vintage material throughout this new enterprise, offering two original compositions and eight arranged standards. Special guest trumpeters **Terrell Stafford** and **Andrew Carson** join the date as well as saxophonist **Chris Oatts** .

The release of *Beautiful Tomorrow* follows a milestone year for the multi-talent in 2021. That March, Brinnel released her critically-acclaimed leader debut *I'm Forever Blowing Bubbles*, which reached #13 on Amazon's New Release Chart and #44 on Jazz Best-Sellers. Fashioned by her warm and playful arranging expertise, the impressive collection features 8-tracks of early jazz standards. Later that June, Brinnel was named a finalist in the 2021 Sarah Vaughan

International Jazz Vocal Competition. Critics have regaled the budding talent for her versatile arranging sensibilities, which remain reverent to jazz tradition yet flushed with contemporary nuance.

Gleaned from the eternal optimist Walt Disney, Brinnel launches *Beautiful Tomorrow* fittingly with a reimagination of the Sherman Brothers classic “**There’s A Great Big Beautiful Tomorrow**”, a show tune popularly known as Disney’s theme song after being commissioned by the entrepreneur in 1964. Brinnel’s treatment embraces a reduced big band sound with a full horn shout section, where polished and succinct solos from Oatts and Irvine sit at the heart of the glorious arrangement.

Two original offerings make up the early tracks of *Beautiful Tomorrow*, both stellar showcases of Brinnel’s clever and dynamic storytelling abilities. The mischievous “**I Might Be Evil**” walks listeners through a whimsical tale of confidence. Playful contributions from Irvine help communicate Brinnel’s message beyond the lyrical. Hard-driving swing on “**The Sound**” follows, a fast-tempo episode of breathless scatting which unites effortlessly with Irvine’s keys.

More divergent in its origins from the rest, “**Walk Between Raindrops**” reimagines the 1982 tune off Steely Dan member Donald Fagen’s first solo album, *The Nightfly*. Here, Brinnel substitutes Fagen’s original organ solo arrangement for her horn shout section, staying true to her mission to walk along the edges of the jazz frontier. Brinnel jokes that she tends to create “approachable” jazz. “I love making music that people can easily connect to, while still pushing the genre into new spaces “

Brinnel gracefully interprets two well-known standards “**Tea for Two**,” with prolific input from special guest trumpeter **Terrell Stafford**, and “**I Want To Be Happy**”, both written for the 1925 musical *No, No, Nanette*. On “**Wayfaring Stranger**”, a traditional tune that harkens back to the sounds of 1940s New Orleans, Brinnel offers a stunning vocal foray, tapping into her deeper register both vocally and on the trombone.

Though most of Brinnel’s musings on *Beautiful Tomorrow* are decidedly cheerful, the warm-toned vocalist takes a departure with the languorous ballad “**A Cottage for Sale**.” Irvine, fluid and diligent, follows Brinnel as she leads the venture, a parade of the quartet’s synergy.

Brinnel’s veneration of the piano trio format is most evidently brought forth on the playful and didactic “**There Will Never Be**.” Monaghan, Plowman and Irvine quickly establish a rhythmic phrase that, matched with Brinnel’s heartfelt phrasing, creates an unbridled sense of elevation and intimacy.

The album closes by the command of Plowman’s bass on “**Candy**.” The brief vocal/bass duet is sweet in every essence, acting as a lullaby to close the record while reminding listeners that tomorrow’s forecast is full of swing, tradition and most importantly, beauty.

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Tracklisting:

1. There's a Great Big Beautiful Tomorrow (3:41)
2. I Might Be Evil (5:11)
3. The Sound (4:12)
4. Walk Between Raindrops (3:18)
5. Tea For Two (2:54)
6. Wayfaring Stranger (4:20)
7. A Cottage for Sale (4:54)
8. There Will Never Be (3:12)
9. I Want to Be Happy (4:48)
10. Candy (2:49)