

THE ONE AND THE OTHER

Lara Solnicki

STREET DATE: MARCH 12, 2021

The Canadian composer, singer, and poet unveils a confident collection of 'tone poems' – her own post-modern mix of jazz, free improvisation, 'contemporary' classical, poetry, and film music elements.

"Each song is a miniature movie," says album producer, multi-instrumentalist, and composer **Jonathan Goldsmith**, who also happens to be one of Canada's most celebrated film composers.

Raised in Toronto to a Paris-born filmmaker father, and poet and English-teacher mother, Solnicki grew up witnessing film creation and production, and reading poetry: "Non-musical considerations and qualities in poetry and film do appear to be in the DNA of this cycle, most of which happened unconsciously during the creation process." Solnicki credits poets Charles Baudelaire, René Char, Sylvia Plath, Octavio Paz, along with composers Claude Debussy, Maurice Ravel, J.S. Bach, contemporary jazz, and free jazz as the album's major influences. "The cycle is an exploration into what I perceive as the inherent tension between music and text, where 'one' takes the lead with the 'other' allocated to a subordinate role. Sometimes they are engaged in a courtship dance, other times they're awkwardly at odds with one another. This tension is used to create narrative, drama, and even compositional techniques."

PERSONNEL

Lara Solnicki (music, texts, vocals)

Jonathan Goldsmith (producer, keyboards, electronics, electric bass, electric guitar)

Peter Lutek (alto saxophone, electro-acoustic clarinet and bassoon)

Hugh Marsh (electric violin)

Rob Piltch (electric and acoustic guitars),

Scott Peterson (electric and acoustic bass)

Rich Brown (electric bass)

Davide Di Renzo (drums)

TRACK LISTING

1. Bit Her Sweet Christopher Street [8:33]

2. Idée Fixe [4:36]

3. The Embrace [3:46]

4. Furling Leaf, Retrocede [6:04]

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5. I Pass a Glass [6:19]

6. II Awe of the Sea [7:16]

7. III Hollow the Need [7:46]

all compositions by Lara Solnicki





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Release date: March 12, 2021

Available on all streaming platforms, Amazon, and directly from the artist.

File under JAZZ.

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OUTSIDE IN MUSIC

A classically trained singer with a four-octave range, **Lara Solnicki** originally intended a career in opera. She has studied with dozens of internationally esteemed musicians and educators in the fields of classical music, jazz, improvised music and composition. Praised for “her outstanding musicianship” and “superb vocal technique” (Jazz History Online), for “the purity of her voice, her understanding of the most subtle nuances in lyrics and melody, and the freshness, intelligence and wit she invests in every interpretation” (–Stanley Péan, Host, *Quand le jazz est là*, Espace Musique), Lara was a finalist in the Révélations Radio-Canada 2014 competition, jazz artist category. She has released two internationally acclaimed albums. The first, a collection of standards entitled *A Meadow in December*, was called “an unusually compelling debut” (The WholeNote). *Whose Shadow?*, released on Inner Circle Music, was named among the Best Vocal Jazz releases of 2015 (Jazz History Online). A fanciful, eclectic contemporary jazz project, the album features Lara’s compositions, along with more traditional jazz fare, arrangements of Maurice Ravel, Henry Purcell, Peter Gabriel, Kate Bush, Jimmy Rowles/Norma Winstone, and more. A published poet born into a family of professional writers, Lara launched her first book of poems and experimental prose in fall 2006, *Disassembled Stars* (Lyrical Myrical Press).