



# ALEX WINTZ TRIO LIVE TO TAPE

Alex Wintz's new album and Outside in Music debut is *Live to Tape*. Tracked in one session directly to tape, Wintz's sophomore release juxtaposes a modern musical approach with the recording techniques of the **Blue Note** era.

On *Live to Tape*, Wintz and his trio explore some of the most exciting sounds of the past and present; a modern celebration of the hallmark recordings that had a large impact on the guitarist's musical upbringing.

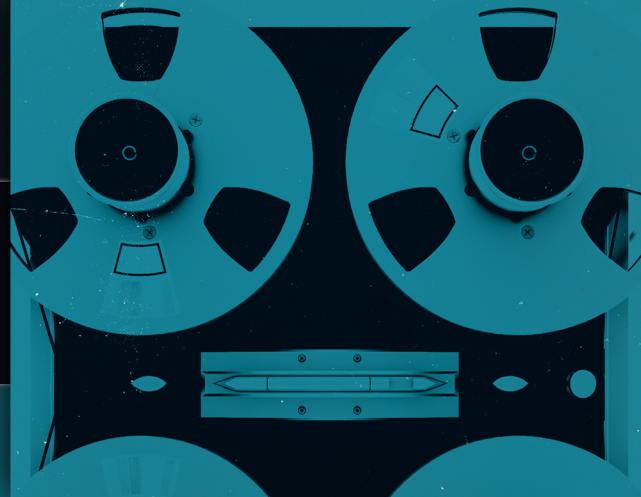
*Live to Tape* saw its inception in January 2019 when noted engineer/producer Evan Sutton, a longtime friend of Wintz's who has worked with such artists as Common, Eddie Palmieri, The Strokes and Robert Glasper, approached Wintz about collaborating on a recording at Red Bull Studios. The studio had recently acquired a Studer a827 tape machine, an iconic piece of analog recording technology known for its warm, vintage sound; this piece of equipment would act as a fitting medium for Wintz's supple tones and impassioned compositions.

Regarding the classic Blue Note era albums that were so influential to the recording process, Wintz notes "These storied records were tracked in a short amount of time in the studio with familiar musicians, allowing the listener to get up close and personal to the creative process." As a response, Wintz made the decision to track this evocative new release in one session with his long-time rhythm section. Nothing defines the skill and creativity of a jazz guitarist as their ability to perform in a trio format. In this setting, the guitarist is solely responsible for painting an intricate and detailed picture for the listener.

*Live to Tape* documents in a vintage recording environment, a modern sound from the Alex Wintz Trio. The power of the paired-down instrumentation is on full-display from beginning to end. It demonstrates to the listener how groove, communication, and interaction flows organically to create a musical story. The joy felt and expressed in this recording, emanates from "live-to-tape" and will invite the listener to take part in this musical narrative.

## ALEX WINTZ TRIO / LIVE TO TAPE

FEATURING DAVE BARON & JIMMY MACBRIDE



ALEX WINTZ, guitar  
DAVE BARON, bass  
JIMMY MACBRIDE, drums

1. IDRIS 9:45
2. ON A SUMMER DAY 6:25
3. TEXTURES 5:37 (HANCOCK)
4. WHAT ME WORRY 6:07 (CLARK)
5. ELY, MN 6:27
6. CADEQUES 3:59
7. I'M ALL SMILES 6:37 (LEONARD/MARTIN)

ALL MUSIC BY ALEX WINTZ EXCEPT WHERE NOTED

NEW RELEASE  
LABEL: OUTSIDE IN MUSIC OIM 2035  
STREET DATE: 11/6/20  
RADIO ADD DATE: 10/26/20  
FILE UNDER: JAZZ

OUTSIDE IN MUSIC

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