



7 DAYS

YOONMI CHOI TRIO

7 DAYS

YOONMI CHOI TRIO

STREET DATE: MAY 28, 2021

South Korean pianist Yoonmi Choi's programmatically composed trio album "7 Days" masterfully melds classical craftsmanship and expression with the diverse colors of jazz to paint the beauty and complexity of Creation.

Pianist and composer Yoonmi Choi is no stranger to the stage, and certainly not to pioneering her unique creative voice. From performing at over 300 venues in Europe, to receiving international acclaim across three continents, and playing almost every major jazz festival. Now, with her trio, Yoonmi presents a bold, Leiden Jazz Award Winning, genre-bending project: 7 Days.

Seven years ago, while touring Italy, Yoonmi had the opportunity to visit the Sistine Chapel, and was enraptured by both the beauty and audacious magnitude of the artwork painted by Michelangelo. "I couldn't help thinking about his passion and tenacious hard work," Yoonmi confesses. Inspired, she set out to create a piece in such a vein as Michelangelo's masterpiece: massive, ambitious, and undoubtedly unified around a single theme. 7 Days, like Michelangelo's paintings in the Sistine Chapel, draws on the narrative of the Earth's creation, featuring seven compositions, each of which adds new elements while building upon the previous to sonically capture the story of the world being created.

With 7 Days, Yoonmi Choi reaches beyond genres. Where most musicians put together collections of music that reflect themselves, Yoonmi uses a reflection of herself to go beyond the notes and rhythms and carefully, steadily, and unequivocally captures the essence of an ineffable narrative older than time.

FEATURING

Yoonmi Choi - Pianist, Composer

Samvel Sarkisyan - Drums

Myles Sloniker - Bass

TRACK LISTING

1. 1ST DAY [4:44]

LET THERE BE LIGHT

2. 2ND DAY [5:01]

WHEN HE SEES THE SKY

3. 3RD DAY [2:36]

LAND FROM THE SEA

4. 4TH DAY [5:57]

DAY AND NIGHT

5. 5TH DAY [4:38]

LET THEM SWIM, LET THEM FLY

6. 6TH DAY [8:32]

HERE WE ARE

7. 7TH DAY [3:33]

IT WAS GOOD

*All compositions by Yoonmi Choi
Mixed and Mastered by Dave Darlington*



Press/Radio Contact: www.outsideinmusic.com | info@outsideinmusic.com





Yoonmi Choi was born in South Korea and began learning the piano at age 3. She formally studied piano at Sookmyung Women's University and the Dong-ah Institute of Media and Arts College where she became skilled at performing and composing in both classical and jazz styles. After graduating, Yoonmi moved to the Netherlands where she continued her studies at the Prince Claus Conservatoire, graduating with the highest possible performance score. During her stay in the Netherlands, Yoonmi performed at over 300 different venues throughout Europe. 2015 saw Yoonmi move to New York, where she received her Master of Jazz Performance from Queens College.

7 Days
Yoonmi Choi Trio
NL 2114

Release date: May 28, 2021

Available on all streaming platforms, Amazon, and directly from the artist.

File under JAZZ.

As a sidewoman, Yoonmi has shared the stage with Alex Sipiagin, Gene Jackson, Tony Miceli, Joris Teepe, amongst others on the European jazz scene, and Latin GRAMMY-nominated vocalist Concha Buika. Yoonmi has performed at many of the most noteworthy jazz festivals, including the SF Jazz Festival, Newport Jazz Festival, Red Sea Jazz Festival, NYC Summer Stage, Brace Music Festival, and the Marathon Jazz Festival. As a composer, Yoonmi received the International Leiden Jazz Award in the Netherlands for her composition series, 7 Days.

Currently based in New York, Yoonmi works as the music director and pianist for the "Girl Behind the Curtain" musical in Times Square and is the Jazz Ensemble Director at the Garden State Opera, Inc.

NEXT LEVEL